

SamulNori Overture

Lightning, Rain, Wind & Cloud

for the Absolut Ensemble

duration about 3:45 minutes

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

Violin 1 score for SamulNori Overture. The score is in 3/4 time and consists of 10 staves. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include 'Mute', 'Senza cord.', and dynamic levels like 'pp', 'mf', and 'f'. Measure numbers 16, 26, 44, 56, 68, 80, 90, and 94 are indicated. The piece concludes with a final dynamic marking of 'f'.

SamulNori Overture
Lightning, Rain, Wind & Cloud

106



113

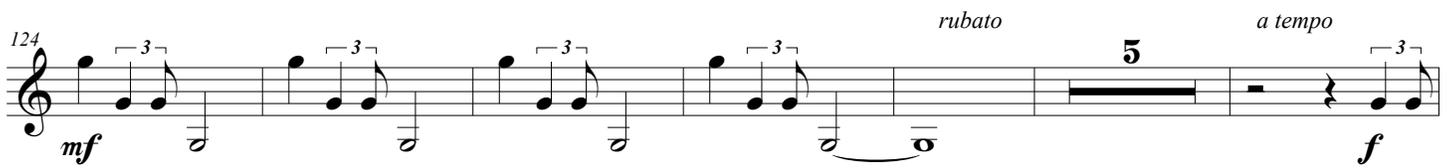


119



124

mf *rubato* *a tempo* *f*



135

p *f*

$\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 78$



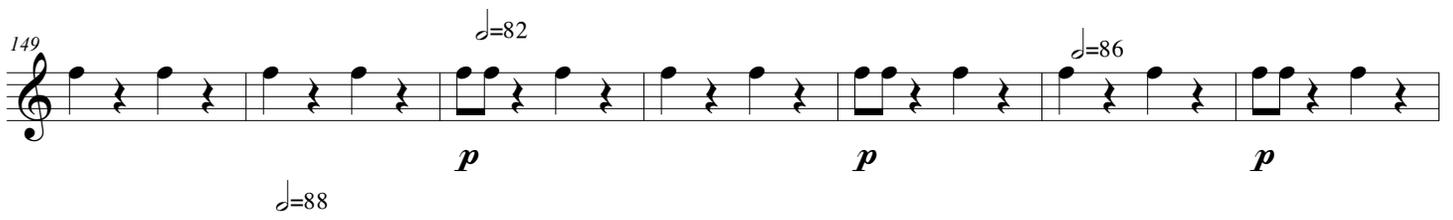
142



149

p *p* *p*

$\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$



156

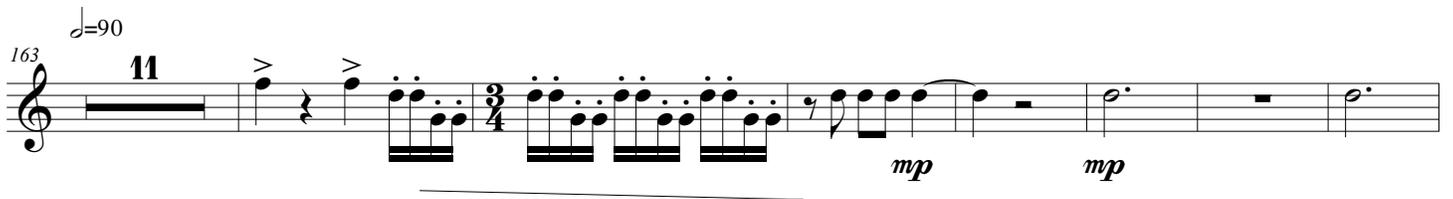
p



163

mp *mp*

$\text{♩} = 90$



181

4



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16 Mute $\text{♩} = 40$ $\text{♩} = 42$ $\text{♩} = 44$ $\text{♩} = 46$

pp *p*

26 $\text{♩} = 48$ *mf* *Senza sord.* $\text{♩} = 50$ $\text{♩} = 52$

44 $\text{♩} = 54$ *2* $\text{♩} = 56$ $\text{♩} = 58$

56 $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 64$

pp *mf* $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 70$

68 $\text{♩} = 75$

80 *V* *V* $\text{♩} = 75$

90 *6*

94

99 *f*

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106

Musical staff 106: Treble clef, quarter notes with accents, eighth notes with accents.

113

Musical staff 113: Treble clef, quarter notes with accents, eighth notes with accents.

120

Musical staff 120: Treble clef, sixteenth notes, forte (*f*) dynamic.

123

Musical staff 123: Treble clef, sixteenth notes, triplet markings, *pp*, *rubato*, *p*, *a tempo* markings.

127

Musical staff 127: Treble clef, quarter notes, triplet markings, 6, 2, 3 markings, *f*, *p*, *f* dynamics, tempo markings.

139

Musical staff 139: Treble clef, eighth notes, triplet markings.

145

Musical staff 145: Treble clef, quarter notes, tempo markings ($\text{♩}=74$, $\text{♩}=78$, $\text{♩}=82$).

152

Musical staff 152: Treble clef, quarter notes, eighth notes, *f*, *p*, *f*, *p*, *f*, *p* dynamics, tempo markings ($\text{♩}=86$, $\text{♩}=90$).

159

Musical staff 159: Treble clef, quarter notes, 11, 3/4 time signature.

175

Musical staff 175: Treble clef, sixteenth notes, quarter notes, *mp*, 4 markings.

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♩. = 40

16

Mute

♩. = 42

♩. = 44

♩. = 46

pp *p*

26

♩. = 48

Senza cord.

♩. = 52

mf

44

♩. = 54

2

♩. = 56

♩. = 58

56

♩. = 60

♩. = 62

♩. = 64

pp *mf*

69

♩. = 66

♩. = 68

♩. = 70

f

78

♩. = 75

88

7

100

5

f

111

3

3

3

3

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118

f

122

pp

125

128

rubato

pp

f

$\text{♩} = 70$

9

$\text{♩} = 74$

$\text{♩} = 78$

141

149

$\text{♩} = 82$

$\text{♩} = 86$

p *f* *p* *f* *p*

156

$\text{♩} = 88$

f *p* *f*

163

$\text{♩} = 90$

cresc.

fff *f*

170

mp

176

mp *mp*

4

SamulNori Overture

Lightning, Rain, Wind & Cloud

for the Absolut Ensemble

Dave Soldier

duration about 3:45 minutes

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)
Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)
Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gr)

The musical score is written for Cello in 3/4 time. It consists of nine staves of music, each starting with a measure number and a tempo/duration marking. The dynamics range from *pp* to *f*. The score includes various rhythmic patterns, including triplets, and some sections are marked with *rubato*. The tempo markings are: $\text{♩} = 40$, $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 46$, $\text{♩} = 48$, $\text{♩} = 50$, $\text{♩} = 52$, $\text{♩} = 54$, $\text{♩} = 56$, $\text{♩} = 58$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 68$, $\text{♩} = 70$, $\text{♩} = 75$, and $\text{♩} = 70$.

Staff 1: Measure 17, $\text{♩} = 40$, *mf*

Staff 2: Measure 36, $\text{♩} = 52$, $\text{♩} = 54$

Staff 3: Measure 49, $\text{♩} = 56$, $\text{♩} = 58$, $\text{♩} = 60$, *pp* *mf*

Staff 4: Measure 61, $\text{♩} = 62$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 68$, *f*

Staff 5: Measure 74, $\text{♩} = 70$, $\text{♩} = 75$

Staff 6: Measure 100, *f*

Staff 7: Measure 122, *pp*

Staff 8: Measure 126, *rubato*, *f*, *mp*

Staff 9: Measure 131, $\text{♩} = 70$, *f*

SamulNori Overture
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$\text{♩}=74$

$\text{♩}=78$

143

Musical staff 143-149: Bass clef, quarter notes, eighth notes, and rests.

150

$\text{♩}=82$

$\text{♩}=86$

Musical staff 150-155: Bass clef, quarter notes, eighth notes, and rests. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*.

156

$\text{♩}=88$

Musical staff 156-162: Bass clef, quarter notes, eighth notes, and rests. Dynamics: *p*, *f*.

163

$\text{♩}=90$

Musical staff 163-169: Bass clef, quarter notes, eighth notes, and rests. Dynamics: *cresc.*, *fff*, *f*.

170

Musical staff 170-178: Bass clef, quarter notes, eighth notes, and rests. Dynamics: *mp*, *mp*. Includes a fermata and a 2-measure rest.

179

Musical staff 179-185: Bass clef, quarter notes, eighth notes, and rests. Dynamics: *mp*, *p*, *f*, *ff*. Includes a fermata and a 2-measure rest.

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Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

p *pp*

12 *p*

21 *mf* *f*

28

35

42

50 *mp*

60

68

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76 $\text{♩} = 70$ $\text{♩} = 75$

mf

Detailed description: This staff contains measures 76 through 84. It begins with a tempo marking of quarter note = 70. The music consists of eighth-note patterns with some rests. At the end of the staff, there is a dynamic marking of *mf* and a tempo change to quarter note = 75.

85

Detailed description: This staff contains measures 85 through 91. It continues with eighth-note patterns. At the end of the staff, there are two time signature changes: first to 4/4 and then to 6/4.

92

Detailed description: This staff contains measures 92 through 96. The music features a steady eighth-note pattern.

97

Detailed description: This staff contains measures 97 through 102. It features eighth-note patterns with some triplet markings. At the end of the staff, there is a time signature change to 4/4.

103

p

Detailed description: This staff contains measures 103 through 108. It features a complex eighth-note pattern with many triplet markings. A dynamic marking of *p* is placed below the staff.

109

Detailed description: This staff contains measures 109 through 113. It features a complex eighth-note pattern with many triplet markings.

114

Detailed description: This staff contains measures 114 through 118. It features a complex eighth-note pattern with many triplet markings.

119

pp

Detailed description: This staff contains measures 119 through 123. It features a complex eighth-note pattern with many triplet markings. A dynamic marking of *pp* is placed below the staff.

124

rubato
6

Detailed description: This staff contains measures 124 through 133. It features a complex eighth-note pattern with many triplet markings. At the end of the staff, there is a *rubato* marking and a large number '6' above a thick horizontal line.

134

a tempo *sim.* $\text{♩} = 70$

mp *pp*

Detailed description: This staff contains measures 134 through 140. It features a complex eighth-note pattern with many triplet markings. Above the staff, there are markings for *a tempo*, *sim.*, and a tempo marking of quarter note = 70. Dynamic markings of *mp* and *pp* are placed at the beginning and end of the staff, respectively.

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140

$\text{♩} = 74$ $\text{♩} = 78$ $\text{♩} = 82$ $\text{♩} = 88$

4 3 3 3 3

158

f

162

$\text{♩} = 90$

166

cresc. *fff* *f*

170

mp

174

mp

183

3

ff

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♩.=40

4

p

pp

p

13

2

♩.=42

22

♩.=44

f

♩.=46

♩.=48

28

34

♩.=50

40

♩.=52

♩.=54

4

♩.=56

4

♩.=58

5

58

♩.=60

♩.=62

♩.=64

mp

66

♩.=66

♩.=68

75

♩.=70

♩.=75

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84 *mf*

Musical staff 84-90: Treble clef, 4/4 time signature. The staff contains six measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by a quarter note. The third measure has eighth notes. The fourth measure has a quarter rest followed by eighth notes. The fifth measure has a quarter rest followed by eighth notes. The sixth measure has a quarter rest followed by eighth notes. The dynamic marking *mf* is at the beginning.

91

Musical staff 91-95: Treble clef, 4/4 time signature. The staff contains five measures of music. Each measure consists of a quarter note followed by a quarter rest, with the quarter note moving up stepwise from G4 to D5.

96

Musical staff 96-101: Treble clef, 4/4 time signature. The staff contains six measures of music. Each measure consists of a quarter note followed by a quarter rest, with the quarter note moving up stepwise from G4 to D5.

102 *p*

Musical staff 102-108: Treble clef, 4/4 time signature. The staff contains seven measures of music. Measures 102-104 consist of quarter notes moving up stepwise from G4 to D5. Measures 105-108 consist of eighth notes moving up stepwise from G4 to D5. The dynamic marking *p* is at the beginning of measure 102.

109

Musical staff 109-114: Treble clef, 4/4 time signature. The staff contains six measures of music. Measures 109-113 consist of eighth notes moving up stepwise from G4 to D5. Measure 114 consists of eighth notes moving up stepwise from G4 to D5. There are triplet markings under the eighth notes in measures 109-114.

115

Musical staff 115-119: Treble clef, 4/4 time signature. The staff contains five measures of music. Each measure consists of eighth notes moving up stepwise from G4 to D5. There are triplet markings under the eighth notes in all five measures.

120 *pp*

Musical staff 120-124: Treble clef, 4/4 time signature. The staff contains five measures of music. Each measure consists of eighth notes moving up stepwise from G4 to D5. There are triplet markings under the eighth notes in all five measures. The dynamic marking *pp* is at the beginning.

125 *f* *rubato* *imitate Korean oboe in pongmu*

Musical staff 125-130: Treble clef, 4/4 time signature. The staff contains six measures of music. Measures 125-129 consist of eighth notes moving up stepwise from G4 to D5. Measure 130 consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *f* is at the beginning. The instruction *rubato* and *imitate Korean oboe in pongmu* are above the staff. There is a triplet marking under the eighth notes in measure 125.

131 *a tempo*

Musical staff 131-137: Treble clef, 4/4 time signature. The staff contains seven measures of music. Measures 131-134 consist of quarter notes moving up stepwise from G4 to D5. Measures 135-137 consist of quarter notes moving up stepwise from G4 to D5. The instruction *a tempo* is above the staff. There are triplet markings under the quarter notes in measures 135-137.

138 *pp* *mf*

Musical staff 138-143: Treble clef, 4/4 time signature. The staff contains six measures of music. Measures 138-140 consist of eighth notes moving up stepwise from G4 to D5. Measures 141-143 consist of quarter notes moving up stepwise from G4 to D5. The dynamic marking *pp* is at the beginning of measure 138, and *mf* is at the beginning of measure 141. There are triplet markings under the eighth notes in measures 138-140.

$\text{♩} = 70$

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145 $\text{♩} = 74$ $\text{♩} = 78$ $\text{♩} = 82$ $\text{♩} = 86$ $\text{♩} = 88$

Musical staff 145-157. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a 2-measure rest, a 3-measure rest, and another 3-measure rest.

158 *f*

Musical staff 158-162. It consists of five measures of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5, A4-B4-C5, and G4-A4-B4-C5. Each measure starts with a quarter rest.

163 $\text{♩} = 90$ *cresc.*

Musical staff 163-167. It consists of five measures of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5, A4-B4-C5, and G4-A4-B4-C5. The last two measures include accents (>) on the notes.

168 *fff* *f* *mp*

Musical staff 168-172. It consists of five measures of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5, A4-B4-C5, and G4-A4-B4-C5. The first measure has an accent (>) on the first note. The dynamics are *fff*, *f*, and *mp*.

173 *mp*

Musical staff 173-179. It consists of seven measures of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5, A4-B4-C5, and G4-A4-B4-C5. The last two measures are in 3/4 time and include accents (>) on the notes. The dynamic is *mp*.

180 *ff*

Musical staff 180-186. It consists of seven measures of eighth-note patterns: G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5, A4-B4-C5, G4-A4-B4-C5, A4-B4-C5, and G4-A4-B4-C5. The last measure is a 3-measure rest. The dynamic is *ff*.

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Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

The musical score is written for Clarinet in B \flat and consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and tempo markings:

- Staff 1: $\text{♩} = 40$, p , mf , pp . A fermata is placed over the first measure.
- Staff 2: $\text{♩} = 42$, $\text{♩} = 44$, $\text{♩} = 46$.
- Staff 3: $\text{♩} = 48$, mf .
- Staff 4: $\text{♩} = 50$, $\text{♩} = 52$.
- Staff 5: $\text{♩} = 54$, $\text{♩} = 56$.
- Staff 6: $\text{♩} = 58$, $\text{♩} = 60$, $\text{♩} = 62$, mp .
- Staff 7: $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 68$.
- Staff 8: $\text{♩} = 70$.
- Staff 9: $\text{♩} = 75$, mf . The time signature changes to 4/4 and then 6/4.

SamulNori Overture
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91

95

99

104

109

114

119

a tempo *sim.*

14

137

144

150

SamulNori Overture
Lightning, Rain, Wind & Cloud

155

p 3 *f* 3 *p* 3 *f*

$\text{♩} = 88$

159

$\text{♩} = 90$

162

165

cresc. *fff*

169

f *mp*

173

mp

179

p *f* *ff*

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Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

The musical score is written for Soprano Sax in the key of D major (two sharps) and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of $\text{♩} = 40$ and contains a series of rests of varying durations: 17, 3, 3, 2, 7, and 7 measures. The second staff starts at measure 41 with a tempo of $\text{♩} = 52$ and features a series of quarter notes, followed by a *pp* dynamic marking and a tempo of $\text{♩} = 60$. The third staff begins at measure 60 with a tempo of $\text{♩} = 62$ and includes a *p* dynamic marking and a tempo of $\text{♩} = 64$. The fourth staff starts at measure 68 with a tempo of $\text{♩} = 66$ and features triplet markings over eighth notes, with a tempo of $\text{♩} = 68$. The fifth staff begins at measure 75 with a tempo of $\text{♩} = 70$ and includes a tempo of $\text{♩} = 75$. The sixth staff starts at measure 84 and shows a change in time signature from 3/4 to 4/4, then to 6/4. The seventh staff begins at measure 91 and continues in 6/4 time. The eighth staff starts at measure 100 and features a series of eighth-note triplets in 4/4 time.

SamulNori Overture
Lightning, Rain, Wind & Cloud

105 **8**

p

118

pp *ppp*

124

rubato

130 *a tempo* **4** **3**

mp $\text{♩}=70$ $\text{♩}=74$

141

p $\text{♩}=78$

147

p *f* $\text{♩}=82$

153

p *f* *p* *f* $\text{♩}=86$

159

p *f* $\text{♩}=90$

165

cresc. *fff* *f*

170

mp $\frac{3}{4}$

176

mp **4**

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Puk (barrel drum) = clouds = strings (vlns, vla, vcl, gtr)

se=40 calm but foreboding

13 $\text{♩}=.42$ $\text{♩}=.44$

23 $\text{♩}=.46$ $\text{♩}=.48$

34 $\text{♩}=.50$ $\text{♩}=.52$ $\text{♩}=.54$ $\text{♩}=.56$ $\text{♩}=.58$

58 $\text{♩}=.60$ $\text{♩}=.62$ $\text{♩}=.64$ $\text{♩}=.66$

72 $\text{♩}=.68$ $\text{♩}=.70$

81 $\text{♩}=.75$

90 ♩

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94

98

102

107

112

117

sim.

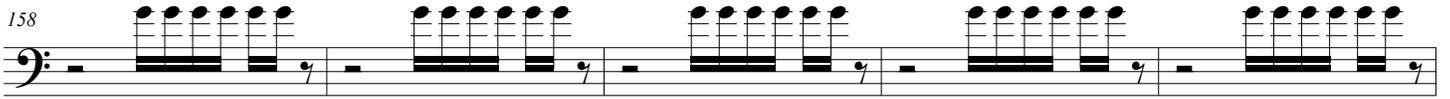
140

147

153

SamulNori Overture
Lightning, Rain, Wind & Cloud

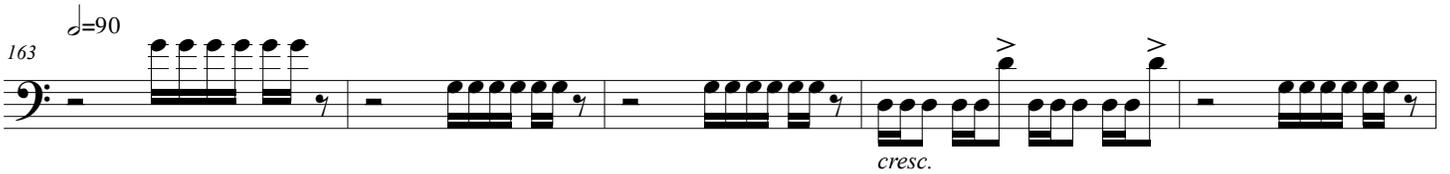
158



f

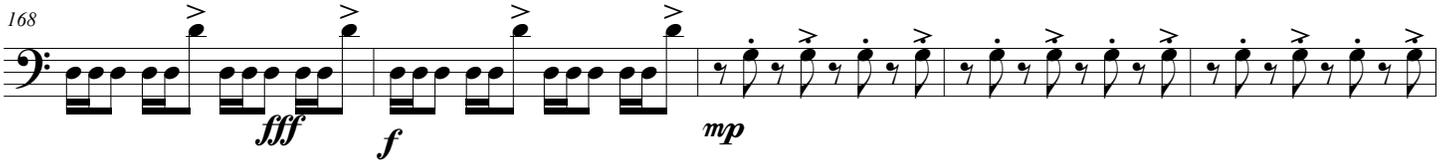
163

$\text{♩} = 90$



cresc.

168



fff *f* *mp*

173



mp

180



p *f* *ff*

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17

41

62

70

78

87

93

13

Mute

pp

p

mf

p

Measures: 17, 41, 62, 70, 78, 87, 93, 13

Tempo/Time signatures: $\text{♩} = 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 64, 66, 68, 70, 75$

Key signature: $\text{F}\sharp$

Time signature: $\frac{3}{4}$

SamulNori Overture
Lightning, Rain, Wind & Cloud

117 *pp*

Musical staff 117-122: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Each measure begins with a triplet of eighth notes, indicated by a bracket and the number '3'. The notes are G4, A4, and B4. The dynamics are marked *pp* (pianissimo).

123 *ppp* *rubato* **6**

Musical staff 123-133: Treble clef, key signature of two sharps. The staff contains ten measures. The first nine measures continue the triplet eighth note pattern from the previous staff. The tenth measure is a whole note G4. The dynamics are marked *ppp* (pianississimo). The word *rubato* is written above the staff, and a large number '6' is placed below the final measure.

134 *a tempo* *sim.* $\text{♩} = 70$

Musical staff 134-138: Treble clef, key signature of two sharps. The staff contains five measures. The first four measures consist of eighth notes with a triplet of eighth notes every two notes. The fifth measure is a half note G4. Dynamics are marked *mp* (mezzo-piano). The tempo marking *a tempo* and the instruction *sim.* (sforzando) are present. A tempo marking $\text{♩} = 70$ is shown.

139 *p* $\text{♩} = 74$

Musical staff 139-145: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure is a half note G4. The second measure is a triplet of eighth notes. The remaining measures consist of eighth notes. Dynamics are marked *p* (piano). A tempo marking $\text{♩} = 74$ is shown.

146 *Senza sord.* $\text{♩} = 82$ **3**

Musical staff 146-153: Treble clef, key signature of two sharps. The staff contains eight measures. The first seven measures consist of eighth notes. The eighth measure is a whole note G4. Dynamics are marked *Senza sord.* (senza sordina). A tempo marking $\text{♩} = 82$ is shown, and a large number '3' is placed below the final measure.

154 $\text{♩} = 86$ **3** $\text{♩} = 88$ **5** $\text{♩} = 90$

Musical staff 154-165: Treble clef, key signature of two sharps. The staff contains twelve measures. The first two measures are whole notes G4 and A4, marked with a large number '3'. The remaining ten measures consist of eighth notes. Tempo markings $\text{♩} = 86$, $\text{♩} = 88$, and $\text{♩} = 90$ are shown, along with a large number '5' below the third measure.

166 *cresc.* *fff* *f* *mp*

Musical staff 166-170: Treble clef, key signature of two sharps. The staff contains five measures. The first four measures consist of eighth notes. The fifth measure is a triplet of eighth notes. Dynamics are marked *cresc.* (crescendo), *fff* (fortississimo), *f* (forte), and *mp* (mezzo-piano).

171 *mp*

Musical staff 171-178: Treble clef, key signature of two sharps. The staff contains eight measures. The first seven measures consist of eighth notes with a triplet of eighth notes every two notes. The eighth measure is a whole note G4. Dynamics are marked *mp* (mezzo-piano).

179 *p* **2** *f* *ff*

Musical staff 179-185: Treble clef, key signature of two sharps. The staff contains seven measures. The first measure is a half note G4. The second measure is a whole rest. The third measure is a whole note G4. The fourth measure is a whole rest. The fifth measure is a half note G4. The sixth measure is a half note A4. The seventh measure is a half note G4. Dynamics are marked *p* (piano), *f* (forte), and *ff* (fortissimo). A large number '2' is placed above the third measure.

SamulNori Overture

Lightning, Rain, Wind & Cloud

duration about 3:45 minutes

for the Absolut Ensemble

K'kwanenggwari (small gong) = lightning = brass (tpt, trmb, sop sax)

Janngu (hour glass drum) = rain = woodwinds (fl, oboe, cl, bsn)

Jing (large gong) = wind = (gong, piano)

Puk (barrel drum) = clouds = strings (vlms, vla, vc, gtr)

$\text{♩} = 40$

17 3 3 2 7 7

41 $\text{♩} = 52$ 4 $\text{♩} = 54$ 4 $\text{♩} = 56$ 4 $\text{♩} = 58$ 4 $\text{♩} = 60$ $\text{♩} = 62$

62 $\text{♩} = 64$ $\text{♩} = 66$

71 $\text{♩} = 68$ $\text{♩} = 70$

78 $\text{♩} = 75$

87 $\text{♩} = 75$

94 $\text{♩} = 75$

101 $\text{♩} = 75$ 8

115 $\text{♩} = 75$

pp

p

pp

SamulNori Overture
Lightning, Rain, Wind & Cloud

121

ppp

127

rubato

5

a tempo

mp

137

$\text{♩} = 70$

3

p

$\text{♩} = 74$

145

$\text{♩} = 78$

151

$\text{♩} = 82$

$\text{♩} = 86$

$\text{♩} = 88$

p f p f p f p

158

$\text{♩} = 90$

f

164

cresc.

fff

169

f mp

175

2

mp p f

186

ff

SamulNori Overture

duration about 3:45 minutes

Lightning, Rain, Wind & Cloud for the Absolut Ensemble

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Piano

♩.=40

9

3

♩.=42

mp

mf

9

3

15^{ma}

Pno.

♩.=44

♩.=46

♩.=48

mp

mf

uneven reattacks

uneven reattacks

8^{va}

Pno.

♩.=50

♩.=52

♩.=54

mp

mf

uneven reattacks

uneven reattacks

Pno.

♩.=56

♩.=58

♩.=60

mp

mf

uneven reattacks

Pno.

♩.=62

♩.=64

♩.=66

mp

mf

uneven reattacks

SamulNori Overture
Lightning, Rain, Wind & Cloud

Pno.

72 *mf* *8va* $\text{♩} = 68$ $\text{♩} = 70$

Pno.

77 *8va* *8va*

Pno.

81 *8va* $\text{♩} = 75$ $\frac{4}{4}$

Pno.

90 *ff* *ff*

Pno.

94

SamulNori Overture
Lightning, Rain, Wind & Cloud

99 $\text{♩}=70$

Pno.

144 $\text{♩}=74$ $\text{♩}=78$

Pno.

150 $\text{♩}=82$ $\text{♩}=86$

Pno.

156 $\text{♩}=88$ $\text{♩}=90$

Pno.

165

Pno.

178

Pno.

SamulNori Overture

Lightning, Rain, Wind & Cloud

for the Absolut Ensemble

duration about 3:45 minutes

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Jing (large gong) = wind = (gong, piano)
Puk (barrel drum) = clouds = strings (vlms, vla, vcl, gtr)

$\text{♩} = 40$

9

p

$\text{♩} = 42$

21 $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 48$

33 $\text{♩} = 50$ $\text{♩} = 52$ **3** $\text{♩} = 54$ **3**

48 $\text{♩} = 56$ $\text{♩} = 58$ **4** $\text{♩} = 60$ **3** $\text{♩} = 62$ **4** $\text{♩} = 64$

66 $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 70$

77 $\text{♩} = 75$

88

94

100 tap to build sustained crashes $\text{♩} = 70$ **33** **5** *f*

